

Arnim Friess
Lighting and Projection Designer
CV 2017

Arnim trained and worked as a photographer and audio-visual media designer in his native Germany, before moving to the UK to study Scenography, receiving an MA at Birmingham Institute of Art and Design. He is the founder member of Pixelbox, which specialises in designing dynamic performance environments, blending lighting, motion graphics and video projection, animation and film-making. His lighting and projections have been seen not only in theatres around the world, but also in a zoo, a monastery, an abandoned pub, St Paul's Cathedral and deep down in a cave in the Forest of Dean. Performances in the UK, China, Canada, the USA, Ireland, India, the Netherlands, Germany, Italy, Portugal and Denmark have spanned diverse arts forms from theatre to opera and ballet via puppetry, Indian dance, experimental music and children's shows.

Recent designs include *The Who's Tommy* (New Wolsey Ipswich for Ramps on the Moon, and touring), *The Bloody Irish* (Dublin, broadcasting on US TV and planned US tour); *Ghosts in the Walls* (RSC Stratford); BBC's *Grandpa in my Pocket* (Nottingham Playhouse and touring); *Donegal* (Abbey Theatre Dublin), *Talking Heads, A Christmas Carol* (Octagon Bolton); *The Secret Garden* (London Children's Ballet Lyric Hammersmith); *The Etienne Sisters* (Theatre Royal Stratford East); *Lamentations* (Vocalkonsort Berlin); *Wuthering Heights* (The Gate Dublin); Suor Angelica (opera North); *Look Back in Anger, Jinny* (Derby Theatre); *Best Man* (Everyman Cork); *Alice in Wonderland* (Polka Theatre); *Animal!* (Oxford Story Museum); *Leviathan* (Matadero Madrid); *Cougar - The Musical, Stars in the Morning Sky* and *One Night in November* (Belgrade Theatre Coventry), *Piaf, Entertaining Mr Sloane, Gypsy* and *Hello Dolly* (Curve Leicester); *The Rememberers* (Birmingham REP with Apples&Snakes); *Wander* (Jockey Club Theatre Hong Kong); *Take* (Washington D.C.); and the National Holocaust Memorial Day in Coventry.

Past designs have been science-fiction opera *The Pitchshifter* for leading Dutch contemporary music ensemble Insomnia; award winning *Rumblefish, Looking for JJ, Road* and *Lord of the Flies* for Pilot Theatre; bricks-in-space spectacle *Life on Mars* (Legolands worldwide); the appearance of hundreds of angels inside St Paul's Cathedral for the City of London Festival; *Joe Guy* (Soho Theatre); *The White Album* (Nottingham Playhouse); *The Long Road* (Curve Leicester); *The Awkward Squad* (Arts Theatre London); *The Snowqueen* (Pegasus Oxford); *The Saint of Bleecker Street* (Peacock Theatre West End); *Amour* (Oval Theatre London and the Dance-Centre Toronto); *Mine, Moll Flanders, Metropolis* and *The Importance of Being Earnest* (Kaos Theatre); *Paradise* (Birmingham REP); *Angels in America* (Sheffield Crucible); *Oliver* (Liverpool Playhouse); *Lucky Seven* (Hampstead Theatre); *The Death of Harry Leon* (Ouroboros Theatre Dublin); *Mozart's Mass in C-minor* (Birmingham Royal Ballet); Hanif Kureishi's *My Beautiful Laundrette* (Snap Theatre); *The Wall, King* and Philipp Glass' *Satyagraha* (Midlands Arts Centre); Bryony Lavery's *Shot Through the Heart, Underland*

(Pentabus Theatre); *Hard Day's Night* (Hull Truck Theatre Company); and *The Suicide* and *An Inspector Calls* (Theatr Clwyd).

Arnim also works as a photographer, videographer and graphic designer and lives in Warwickshire with his family, an overly dramatic cat and Lottie the dog. He enjoys playing drums and experimental cooking for fearless friends.